



# Da Qin

PRODUCTION SOUND MIXER

## Details

Los Angeles

United States

310-912-9677

[daamour91@gmail.com](mailto:daamour91@gmail.com)

## Links

[IMBD](#)

## Skills

Production Sound

## Profile

Loyola Marymount University alumni. Graduating from the top 3 film school that trains sound engineers for Hollywood, I received comprehensive sound recording training. I've also worked on over 30 projects. The projects I've been involved in for sound recording have received nominations and awards at major film festivals. Currently, I work for Spark X as an on-site sound mixer for commercials.

## Employment History

### Sound Mixer, Spark X, Los Angeles

MAY 2023 – PRESENT

On-site sound mixing for Commercials,

Partners include Korea Ginseng Group, Faraday Future Manufacture

### Production Sound Mixer, Kuan Cao, Los Angeles

OCTOBER 2022 – FEBRUARY 2023

"1992", short film project,

Official Selection:

- Moscow International Film Festival

### Production Sound Mixer, Jayo Zhang, Los Angeles

JULY 2021 – AUGUST 2021

"The Master", short film project,

Official Selection:

- Vancouver Int'l Film Festival

Best Sound Design:

- Los Angeles Independent Film Festival

- SFTV Awards

## Education

### MFA, Loyola Marymount University, Los Angeles

SEPTEMBER 2021 – JUNE 2023

- GPA (Current) 3.61/4
- Related Courses: Sound for Production (A), Post-Production (A+), Seminar in Sound Engineering (A).

## Equipments

### Kit Included

Recorder:

1. Sound Devices MixPre 6ii

Shotgun Mic:

1. Sennheiser MKH 416

2. Rode NTG5

Lavalier Mic:

1. Sennheiser EW500 X2

2. Sennheiser AVX ME2 X2

Accessories :

1. Tentacle Kit

2. RYCOTE Shockmount (Outdoor shooting)

3. ZEPPELIN (Windy Weather shooting)

4. Sofite & Rode SM4-R (Interview & Indoor shooting)

5. Sennheiser Plug-On Transmitter (Interview)